

KLARINETTE in A

p sempre

Musical staff 1: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Dynamics include *f*. Fingerings are indicated by numbers 1-4. Performance markings include *V* and *V. I*.

Musical staff 2: Treble clef, key signature of one flat. Starts with a boxed measure number **9**. Contains a melodic line with slurs and accents. Dynamics include *ben marcato* and *sf*. Performance marking includes *1*.

Musical staff 3: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Dynamics include *sf* and *f*. Performance markings include *V_b* and *espress.*

Musical staff 4: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Performance markings include *V*.

Musical staff 5: Treble clef, key signature of one flat. Starts with a boxed measure number **10**. Contains a melodic line with slurs and accents. Dynamics include *p* and *dim.*

Musical staff 6: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Dynamics include *f*, *sf*, and *sf*. Performance markings include *V*.

Musical staff 7: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Dynamics include *sf*, *sf*, *mf cresc.*, and *f*. Performance markings include *V*, *V. II*, and a boxed measure number **11**.

Musical staff 8: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Dynamics include *sf*, *sf*, and *p cresc.*

Musical staff 9: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Dynamics include *f sempre più*. Performance markings include *V* and triplets.

Musical staff 10: Treble clef, key signature of one flat. Starts with a boxed measure number **12**. Contains a melodic line with slurs and accents. Dynamics include *sf* and *sf*. Performance markings include *V* and triplets.

Musical staff 11: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Dynamics include *dim.* and *p*. Performance markings include *3 V. I* and *V*.

KLARINETTE in A

Adagio

p dolce *sf* *p*

dolce *sf* *p dim.*

p

p

pp *dim.* *dolce*

sf *p sf.* *cresc.*

f

Più lento *f* *pp*

KLARINETTE in A

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *f*, *p*, *p*. Includes a *V* (vibrato) marking and a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *p*. Includes a box with the number '2', sixteenth-note runs with '6' (sixteenth notes) markings, and a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *pp*, *f*. Includes sixteenth-note runs with '6' markings, a *V* marking, and a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *p*, *p*. Includes sixteenth-note runs, a *V* marking, and a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *p*, *dim.*. Includes sixteenth-note runs with '6' markings, a *V* marking, and a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *piu p*, *pp*, *f*. Includes sixteenth-note runs with '6' markings, a *V* marking, and a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *f*, *cresc.*. Includes sixteenth-note runs, a *V* marking, and a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *ff*, *fp*. Includes sixteenth-note runs, a *V* marking, and a triplet of eighth notes. Ends with a first ending bracket and a 3/4 time signature.

KLARINETTE in A

V. I

p

cresc.

f sempre e più

trem.

sempre più *f*

p dolce

Vla.

sf

p

sf

p dim.

p

p

pp

dim.

dolce

sf

KLARINETTE in A

V.I. *pp*

2 V.I. *pp*

Andantino
p semplice

p

1 *creSc.*

f

fp *p* *pp*

KLARINETTE in A

Presto non assai, ma con sentimento

V.I.

6

2

p leggiero

pp

p

1

espress. dolce

3

4

V.I.

p

dolce

f

5

f

f e sempre più

6

fp

dim.

KLARINETTE in A

8 v. I

pp leggiero *p dim.*

p

p

p *cresc.*

7

f

f

8

sempre cresc. *fp dim.*

p *dim.* *pp*

Con moto

f *p* *pp* *p*

(2 da volta) 7

(1 ma volta)

p *f* *p*

KLARINETTE in A

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with dynamics *f* and *p*. There are two first endings marked with the number '2'.

Musical staff 2: Treble clef, key signature of one flat. It begins with a repeat sign and the instruction '(2 da volta)'. Below the staff, '(1 ma volta) p' is written. The staff contains a melodic line with dynamics *p* and a first ending marked with the number '1'.

Musical staff 3: Treble clef, key signature of one flat. It contains a melodic line with dynamics *f* and *p*. There are two first endings marked with the numbers '2' and '1'.

Musical staff 4: Treble clef, key signature of one flat. It contains a melodic line with dynamics *f* and *p*. There are two first endings marked with the numbers '7' and '1'. The instruction 'v.i.' is written above the staff.

Musical staff 5: Treble clef, key signature of one flat. It contains a melodic line with dynamics *p* and *cresc.*. The instruction 'p espress.' is written below the staff.

Musical staff 6: Treble clef, key signature of one flat. It contains a melodic line with dynamics *f* and *sf*. There are two first endings marked with the numbers 'v' and '2'.

Musical staff 7: Treble clef, key signature of one flat. It contains a melodic line with dynamics *p* and *f*. There are three first endings marked with the numbers '3', '2', and '1'.

Musical staff 8: Treble clef, key signature of one flat. It contains a melodic line with dynamics *p* and *dolce*. There are three first endings marked with the number '3'.

Musical staff 9: Treble clef, key signature of one flat. It contains a melodic line with dynamics *f* and *p*.

Musical staff 10: Treble clef, key signature of one flat. It contains a melodic line with dynamics *f* and *p*. There are two first endings marked with the number 'v'.

Musical staff 11: Treble clef, key signature of one flat. It contains a melodic line with dynamics *f* and *p*. There are two first endings marked with the numbers '1.' and '2.'.

KLARINETTE in A

4

p dolce

p

espress.

p

1. V 2.

5

Con moto
Vla.

poco f

espress.

cresc.

f

1. 2.

Un poco meno mosso
6 v.I

fp

p

f

p

f > p

f > p

f

p

dim.

f > p

Vla.
Vc.

V

V

V

V

KLARINETTENQUINTETT

VIOLINE II

Allegro

Johannes Brahms, Op. 115

f *p* *f* *p* *f* *sf* *sf* *f* *dim.* *p* *dim.* *pp* *f* *pp* *pp* *p* *pp* *p sempre*

1 2 3 4 5

VIOLINE II

6 *p cresc.*

f

7 *quasi sostenuto*

p

cresc.

p

cresc.

f

p e sempre più

pp

8 *(in tempo)*

fp

pp dim.

p

espress.

f

VIOLINE II

9 *ben marc.*

sf

f

espress.

dim.

10

p

dim.

pp

f

sf

sf

sf

p

11

cresc.

f

p cresc.

12

f sempre più

sf

sf

1

p

dim.

1

V

V

1

V

pp

p

VIOLINE II

Adagio

con sordino

The musical score for Violin II is written in G major (one sharp) and 3/4 time. It begins with the tempo marking "Adagio" and the instruction "con sordino". The first staff starts with a piano (*p*) dynamic and features a series of triplet eighth notes. The second staff continues with piano (*p*) and piano-piano (*pp*) dynamics, including a trill marked with a 'V'. The third staff shows a fortissimo (*sf*) dynamic and a decrescendo (*dim.*). The fourth staff returns to piano (*p*) and includes a first fingering box labeled '1'. The fifth staff features piano (*p*), piano-piano (*pp*), and decrescendo (*dim.*) dynamics. The sixth staff has piano (*p*) and fortissimo (*f*) dynamics with accents. The seventh staff includes decrescendo (*dim.*), crescendo (*cresc.*), and fortissimo (*f*) dynamics, with a second fingering box labeled '2'. The eighth staff is marked "Più lento" and includes piano (*p*), poco fortissimo (*poco f*), decrescendo (*dim.*), piano-piano (*pp*), fortissimo (*f*), piano (*p*), and decrescendo (*dim.*) dynamics. The ninth staff features piano (*p*) and fortissimo (*f*) dynamics with a decrescendo (*dim.*). The tenth staff includes piano (*p*) and piano-piano (*pp*) dynamics, with a third fingering box labeled '3' and the instruction "più p".

VIOLINE II

f

4

cresc.

ff

fp dim.

trem.

p

cresc.

5

f e sempre più

trem.

6

sempre più f

ff

p

sf

p

pp

sf

p

1

4

3

1

VIOLINE II

p *pp* *dim.* *p* *pp*

Andantino

4 Klar.

(senza sord.)

p *dolce* *cresc.* *f* *f* *fp* *dim.* *p* *pp*

Presto non assai, ma con sentimento

mezza voce

molto p *2*

VIOLINE II

1
pp dolce *leggiero* *p*

pizz.

3

arco 4 *pp*

p

dolce *f*

sf *f* 5 *f e*

sempre più

6 *fp* 4 Viol. I 3 3

VIOLINE II

sotto voce
molto p

leggiere

pizz.
p

arco
cresc.
f

f

sempre cresc.
fp dim.

p
dim.
pp

Con moto
f
p

mf

VIOLINE II

The musical score for Violin II on page 9 consists of 12 staves of music in G major. The notation includes various dynamics such as *f*, *p*, *sf*, and *cresc.*. The score features first and second endings, with the first ending marked '1' and the second ending marked '2'. There are also repeat signs and first/second volta markings. The music is characterized by flowing melodic lines and rhythmic patterns.

3

p dolce *mf*
p
pizz.
pp *f* *p*
dim.
1. 2. arco

4

p dolce
p
p
p
(1ma volta)
p
(2da volta)

5 Con moto
Vla.

VIOLINE I

p cresc.

6

f

p quasi sostenuto

7

p

cresc.

f

p e sempre più

pp

8 (*in tempo*)

fp — *pp dim.* — *p*

espress.

9

f

ben marc.

VIOLINE I

Adagio

Klar. con sordino

IV *p* *sf*

V *p* *sf*

p *p*

p *pp*

dim. *p*

sf *p* *sf* *dim.*

cresc. *f* *p*

Più lento

poco f *dim. pp* *f*

p *dim.* *p* *dim.*

pp *f* *IV* *V*

VIOLINE I

The musical score consists of ten staves of music for Violin I. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *dim.*, *p*, *più p*, *pp*. Includes a circled number 3 and fingering numbers 2, 4, 3, 3.
- Staff 2: *f*, *tr*, *cresc.*. Includes a circled number 4, a *V* marking, and a *II* marking.
- Staff 3: *ff*. Includes a *tr* marking and a circled number 3.
- Staff 4: *fp*, *dim.*, *p*. Includes a circled number 3, a *IV* marking, and a *1* marking.
- Staff 5: *cresc.*, *f sempre più*. Includes a circled number 5.
- Staff 6: *ff*, *trem.*. Includes a circled number 6, a *0* marking, and a *2* marking.
- Staff 7: *fp*. Includes a circled number 6, a *V* marking, and a *IV* marking.
- Staff 8: *sf*, *p*. Includes a circled number 1, a *V* marking, and a circled number 3.
- Staff 9: *sf*, *p*. Includes a circled number 2, a circled number 1, and a circled number 1.
- Staff 10: Includes a circled number 1, a circled number 3, and a circled number 1.

VIOLINE I

Andantino (senza sord.)

Klar. 5

Presto non assai, ma con sentimento

molto p mezza voce

VIOLINE I

pizz.

arco

dolce III

pp

p

dolce

f

fe sempre più

fp

dim.

p sotto voce

leggiro

VIOLINE I

III 3 4 2 III 1 3
f *p* *f* *p*

1
f *p*

(2da volta) 1
(1ma volta) *p*

2
f *f*^{IV} *sf*

sf *sf*

sf

p *cresc.*

f *sf*

sf

VIOLINE I

3

V

p

II

2

3

3

2

II

2

III.

f

p

f *p*

3

pp *f*

p

1. 2.

p *dim.*

4

1 1 0

2 4

II

p dolce *p*

IV

2 2

f *espress.*

III *p*

1. 2. **5** *Con moto*
Vla.

poco f

(1ma volta) 2 V
(2da volta) *cresc.* *f*

2. *fp*

dim. *pp* *p*

2. *f* *p* *f* *p*

2 V *p* *dim.* *f*

JOHANNES BRAHMS

Quintett h-Moll

für Klarinette (oder Viola), 2 Violinen,
Viola und Violoncello

Opus 115

Herausgegeben von Edgar Wollgandt,
Carl Herrmann und Julius Klengel

VIOLA SOLO
statt Klarinette

EDITION PETERS · LEIPZIG

KLARINETTENQUINTETT

VIOLA (SOLO=statt KLARINETTE)

Allegro

Johannes Brahms, Op. 115

The musical score is written for Viola (Solo) and consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p*, *f*, *cresc.*, *f*, *sf*, *f*, *espress.*, *dim.*, *dolce*, *f*, *sf*, *p*, and *p sempre*. The piece is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Fingerings and bowings are indicated throughout. The score is divided into sections by numbered boxes (1-6). The first section (1) starts with a *p* dynamic and a triplet. The second section (2) features a *f* dynamic and a triplet. The third section (3) includes a *sf* dynamic and a triplet. The fourth section (4) is marked *dolce* and *f*. The fifth section (5) is marked *cresc. poco a poco* and *p sempre*. The sixth section (6) ends with a *f* dynamic. The score concludes with a final measure marked with a '1'.

VIOLA (SOLO=statt KLARINETTE)

1 **7** *quasi sostenuto* 2 *p* *cresc.*

p *cresc.*

f *p e sempre più*

pp *dolce*

fp *dolce* *dim.*

p *dolce*

p *dolce*

f *ben marc.* **9**

VIOLA (SOLO= statt KLARINETTE)

Violin V

sf

f *espress.*

dim. *p* *dim.*

f *sf*

sf *sf* *sf* *sf*

V. II *mf cresc.* *f* *sf*

sf *p cresc.*

f sempre più

sf *sf* *dim.*

Measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13

VIOLA (SOLO=statt KLARINETTE)

4
V.I.
p
p

Adagio
(senza sordino)

p dolce sf
p dolce
sf p dim. p
II
p pp dim. dolce
sf
p cresc. dim.
Vla.
4

VIOLA (SOLO=statt KLARINETTE)

The musical score consists of ten staves of music for Viola Solo. The notation includes various dynamics such as *cresc.*, *f*, *sempre più f*, *p dolce*, *sf*, *p*, *dolce*, *sf*, *p dim.*, *p*, *pp*, *dim.*, and *sf*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-5. The score includes several trills and slurs. A section marked 'II' appears on the seventh staff. The piece concludes with a final note marked 'V.I'.

VIOLA (SOLO = statt KLARINETTE)

pp

15

pp

Andantino

p semplice

1

1

cresc.

f

f

fp

p dim.

pp

7

Presto non
assai, ma con
sentimento

p leggero

2

V. I.

pp

p *espress. dolce*

3

4 *p*

dolce *f*

5 *f e sempre più*

6 *fp* *dim.* V.I.

VIOLA (SOLO= statt KLARINETTE)

pp leggiero *p dim.*

p

p

cresc. *f*

f

sempre cresc. *fp*

p *dim.* *pp*

Con moto

f *p*

p *f*

p *f* *p*

p

VIOLA (SOLO = statt KLARINETTE)

4

p dolce

p

espress.

p

5

Con moto

poco f

cresc.

f

Un poco meno mosso

fp

p

f

f

f

f

dim.

f

JOHANNES BRAHMS

Quintett h-Moll

für Klarinette (oder Viola), 2 Violinen,
Viola und Violoncello

Opus 115

Herausgegeben von Edgar Wollgandt,
Carl Herrmann und Julius Klengel

VIOLA

EDITION PETERS · LEIPZIG

KLARINETTENQUINTETT

Allegro

VIOLA

Johannes Brahms, Op. 115

Viol. I.

f *p* *f* *espress.* *p* *f* *f* *espress.* *dim.* *pp* *f* *f* *p*

VIOLA

3 18
pp

V
sempre p 3 1 III 5 *cresc.*

poco a poco 6

f

7 *quasi sostenuto*
p

cresc.

f *p e sempre più*
pp

8 *(in tempo)* 3
fp *pp dim.*

VIOLA

p

f

9

ben marcato

f

espress.

dim.

10

p dim.

pp

f

f

f

p

cresc.

VIOLA

11

f *p cresc.*

f sempre più

12

sf *dim.* *p*

p *pp* *p*

Adagio
con sordino

p *sf*

p *pp*

dim. *dolce*

sf

1

VIOLA

1

p *pp* *dim.* *p* *sf*

dim. *p* *cresc.*

f *kl.* *p* *poco f* *dim.*

pp *f*

2

p *dim.* *p* *pp*

f

p *dim.*

3

p *più p* *pp*

f

0 1 1 2 0 3

Viol. I.

Più lento

VIOLA

4

cresc.

ff *fp dim.*

Tempo I
trem.

5

p *cresc.* *f e sempre più*

6

ff *p*

f

pp

f

dim. *dolce*

1

VIOLA

p *pp* *dim.* *f* *dim.* *pp*

Andantino
senza sordino

p *1* *cresc.* *f* *1* *dim.* *1* *dim.* *1* *pp*

Presto non assai, ma con sentimento

molto p *1* *2*

VIOLA

leggiere *pp* *p* *Viol. I.* *pizz.* *arco* *pp* *p* *1* *1* *3* *2* *dolce* *f* *f* *f e sempre più* *5* *6* *fp* *dim.* *molto p* *pizz.* *p* *2*

VIOLA

arco

7

cresc.

f

f

sf

8

sempre cresc.

fp

dim.

p

dim.

pp

Con moto

f

p

mf

1 3

f

p

f

p

2

f

p

(2da volta)

(1ma volta) *p*

VIOLA

2

f *sf* *sf*

sf *f*

p *cresc.*

f *sf*

sf

3

p dolce

mf *p*

pizz.

pp *f* *p*

1. 2. arco

dim.

VIOLA

4

p dolce

p

p

p

1. 2.

Con moto

5

poco f

f

1. 2.

cresc.

Un poco meno mosso

1. 2. *tr*

fp *dim.*

pp *p* *rinf* *f*

p *f* *p* *f* *p*

Klar.

p *dim.* *f* *p*

JOHANNES BRAHMS

Quintett h-Moll

für Klarinette (oder Viola), 2 Violinen,
Viola und Violoncello

Opus 115

Herausgegeben von Edgar Wollgandt,
Carl Herrmann und Julius Klengel

VIOLONCELLO

EDITION PETERS · LEIPZIG

VIOLONCELLO

5 *cresc. poco a poco*

6 *f*

7 *quasi sostenuto* *p* *cresc.* *p*

8 *(in tempo)* *fp* *dolce* *dim.* *Vla.*

Detailed description: This page of a cello score contains measures 5 through 8. Measure 5 begins with a box containing the number '5' and a '4' below it, indicating a fourth finger. The music features a melodic line with a 'cresc. poco a poco' instruction. Measure 6 starts with a box containing '6' and a '4' below it, followed by a dynamic marking of 'f'. Measure 7 is marked 'quasi sostenuto' and begins with a dynamic of 'p'. It includes a 'cresc.' instruction and a 'p' dynamic. Measure 8 is marked '(in tempo)' and begins with a dynamic of 'fp'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The key signature has two sharps (F# and C#). The bottom of the page includes the publisher's name 'Edition Peters.', the number '10447a', and the instrument name 'Vla.' with a '4' below it.

VIOLONCELLO

9 *p* *ben marc.* *f*

10 *dim.* *p dim.* *pp* *f* *sf* *sf* *sf*

11 *cresc.* *p cresc.* *f*

12 *f sempre piu* *sf*

VIOLONCELLO

f

dim.

p

pp

p

Adagio
con sordino

p

sf

pp

dim.

dim.

pp

p

sf

p

cresc.

f

VIOLONCELLO

Più lento

p *poco f* *pp* *f* *p dim.*

2 *p* *pp* *f*

3 *p* *p* *più p* *pp* *f*

4 *cresc. sempre*

ff

fp *dim.*

5 *p* *cresc.* *f e sempre più*

VIOLONCELLO

6 *trem.*
ff

6
fp

sf *p* *pp*

sf *dim.*

1
p *pp* *dim.*

p

sf

4 1 2 3 4 5 6
pp *pp*

VIOLONCELLO

Andantino
(senza sord.)

p

1

dolce *cresc.*

f

sfp dim. *p dim.*

Presto non assai, ma con sentimento

pp *2 molto p*

1 **2** **2**

pp dolce *p*

6 *V. II* *pizz.* **3** **4** *Klar.* *arco*

4 *pp*

1 *p*

VOLONCELLO

1 4 *f*

5 *f e sempre più*

6 *fp* *dim.* *molto p*

p dim.

Vla. *pizz.*

arco *cresc.* *f*

f *sempre cresc.*

8 *fp* *dim.* *p* *dim.* *pp*

VIOLONCELLO

Con moto

The musical score consists of ten staves of music in the bass clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is written in a single line, with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and a *Con moto* tempo. The second staff features a mezzo-forte (*mf*) dynamic and a repeat sign. The third staff includes first and second endings, marked with '1' and '2' in boxes. The fourth staff is marked *p* (piano). The fifth staff is also marked *p*. The sixth staff features a forte (*f*) dynamic and first and second endings, marked with '1' and '2' in boxes. The seventh staff is marked *f* and includes a first ending marked with '1' in a box. The eighth staff is marked *p cresc.* (piano crescendo) and includes first and second endings, marked with '3' and '2' in boxes. The ninth staff is marked *p dolce* (piano dolce) and includes first and second endings, marked with '3' and '2' in boxes. The tenth staff is marked *pp* (pianissimo) and includes a first ending marked with '3' in a box. The score concludes with a forte (*f*) dynamic and a *p* dynamic.

VIOLONCELLO

dim. 1 2 arco 4 *p dolce*

p 1 2

5 Con moto pizz. *poco f*

cresc. *f*

1

2 Un poco meno mosso arco *fp* *dim.* *pp*

p *rinf.* *f*

p *f* *p* *f* *p* 2

1 *p* *dim.* *f* *p*